

Then they came... (working title)

by Hannah Greyson-Gaito

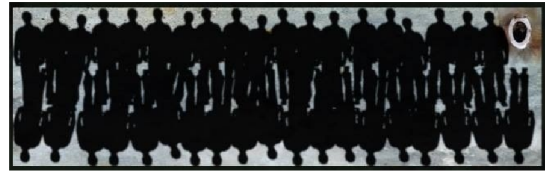
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'First they came...' is a reflection upon our shared humanity and interdependence. Many people across the world have been imprisoned, or worse, for things we would consider as a fundamental human right. What if these situations were suddenly reversed? Would we hope that others took notice and spoke out for us? What if there was no one left to speak out?

The veil of paper cranes perhaps doubles up as prison bars but who is the prisoner? Each crane is made from a copy of a letter sent in support of someone being persecuted for peaceful protest, exercising their right to freedom of expression, their religious beliefs, their sexual orientation... Based on Japanese legend and the true story of Sadako Sasaki, these paper cranes are a symbol of hope.

The projections reveal the faces and humanity behind the letters while the sound background is overlapping versions of Martin Niemöller's original text also entitled 'First they came...'

Chalk outlines slowly building to cover the floor remind us of how crowded some people's situations are.



You are welcome to roam around the installation, experience it from different angles and even participate.

I would like to develop this piece and so any **feedback** you are happy to offer would be most appreciated.

What ideas and thoughts did this installation bring forth for you?

Which part of the installation would you like to be developed more and why?

Is there anything that you felt was missing from the installation?

Any other comments...